

MITCHAM CAMERA CLUB

COMPETITION RULES

PRINT & PDI LEAGUE COMPETITIONS

General Rules

1. There shall be an open choice of subject matter for League Print & PDI competitions.
2. League Print and PDI competitions shall be held in alternate months, with a minimum of three weeks between competitions as far as other arrangements allow.
3. The Programme Secretary, or their nominee, shall make arrangements for the judging of the Prints or PDIs.
4. A member may submit Prints/PDIs to competitions up to four in any one competition. This number is decided by the Committee at the Competition Secretary's recommendation each year at the A.G.M.
5. A digital file in the prescribed format of each entry shall be sent to the Competition Secretary at least 3 days before the competition date (normally Sunday) along with the title of the image. This applies to both Prints and PDIs.
6. Where the appointed Judge is not present at a competition a suitable judge may be chosen by the Chairman if felt it necessary to hold the competition.
7. Any Print or PDI obtaining a mark of 9 or more cannot be re-submitted to any of the League Competitions. Any Print or PDI obtaining a mark 8.5 or less may be submitted a second time and will be marked as a separate entry.
8. Prints or PDIs scoring 8.5 and above will be considered for selection to Inter-Club competition panels by the Selection Committee.
9. All prints should be mounted as for exhibition, and the mount should not exceed a size of 40cm by 50cm. This does not exclude prints mounted on smaller size mounts, but the photographer may be asked to re-mount the print on a 40cm X 50cm mount if it is selected to represent the club in an Inter-Club competition that governs the size of mounts to 40cm X 50cm.
10. Images for PDI competitions and digital files for print competitions shall have a pixel dimension set as follows:-
 - Landscape format maximum width = 1400 pixels
 - Portrait format maximum height = 1050 pixels
 - Colour Space = sRGB
 - Titles should be in the format – NN + space + Image Title

Where NN = the sequence number in the range 01 through to 04 to indicate the order in which the member's images are projected within the whole sequence. Space + a physical space between the NN and the Image Title.

Image Title = the actual title of the image in the style the member prefers with capital letters as required. Normally displayed with capitals at the start of meaningful words.

THE NEW BRIAN TATE TROPHY

Awarded to the best Photographer in Prints & PDIs

Presented in memory of Brian Tate

This trophy supersedes the original Brian Tate Trophy for Prints & Slides.

1. To be awarded to the photographer who has the highest aggregate score of their top nine scores in both Prints and PDIs.
2. In the event of a tie, the winner will be decided by the following rule.

The photographer who has gained the greatest number of marks of 10 within the allowable scores will be the winner. If this does not produce a result, then the counting down of the scores (i.e. 9.5 - 9 - 8.5 etc) will continue a winner has been found. In the event of a tie at this stage the trophy will be shared.

PRINT COMPETITIONS

CLUB CLASS CUP (FORMALLY THE INTERMEDIATE CUP)

Print League – Club Class Section

Presented by Messrs. F.C. & G.F. Newton

1. Awarded to the Member obtaining the highest average score from the nine highest marked prints submitted in the Club Class Section during the League Print Competitions.
2. All rounds to be held in the same Competition Year.
3. Any print scoring 8.5 marks or more will be eligible to enter the Jeff Trophy or Championship Cup Competitions. These prints will also be used by the selection panel when selecting the panels for Inter-Club Mono & Colour Prints competitions.
4. A digital file in the prescribed format of each entry shall be sent to the Competition Secretary at least 3 days before the competition date (normally Sunday) along with the title of the image.

ADVANCED SHIELD

Print League - Advanced Section

1. Awarded to the Member obtaining the highest average score from the nine highest marked prints submitted in the Advanced Section during the League Print Competitions.
2. All rounds to be held in the same Competition Year.
3. Any print scoring 8.5 marks or more will be eligible to enter the Jeff Trophy or Championship Cup Competitions. These prints will also be used by the selection panel when selecting the panels for Inter-Club Mono & Colour Prints competitions.
4. A digital file in the prescribed format of each entry shall be sent to the Competition Secretary at least 3 days before the competition date (normally Sunday) along with the title of the image.
5. N.B. When there are low entries in either class both classes may be judged together, the judge being made aware of a mixed ability competition.
6. Marks will then be allotted to the work as if they were in their respective classes.

JEFF TROPHY

Best Mono Print

Presented in memory of Jeff Jefferies by his family

1. The qualifying Mono Prints to be taken from all rounds of the Club Class & Advanced Sections in the League Competitions in the same Competition Year.
2. Qualifying scores are currently 8.5 and above in the League Print Competitions. The qualifying score may be lowered if the entry is low.
3. The Jeff Trophy to be awarded to the Member who, in opinion of the Judge, has produced the best Monochrome Photograph among the qualifying prints.

CHAMPIONSHIP TROPHY

Best Colour Print

1. The qualifying Colour Prints to be taken from all rounds of the Club Class & Advanced Sections in the League Competitions in the same Competition Year. Qualifying scores are currently 8.5 and above in the League Print Competitions. The qualifying score may be lowered if the entry is low.
2. The Championship Trophy to be awarded to the Member who, in opinion of the Judge, has produced the best Colour Photograph among the qualifying prints.

GLAY-JOY SHIELD

Best Panel of Three Prints

Presented by Mr. H.S. Hurkett, a founder member of MCC, as a tribute to his daughters Gladys & Joy

1. The Trophy shall be awarded by the Judge at the evening of the Competition for the best Panel of Three Prints.
2. Panels to have a central theme or common subject matter and should, where possible, have a similar mounted style.
3. The Competition to be held during the current competition year.
4. A digital file, in the prescribed format, of each image in a panel shall be sent to the Competition Secretary at least 3 days before the competition date (normally a Sunday) along with the title of the panel.
5. Members may enter more than one panel of three for this competition up to a maximum of four.
6. Panels can now be in the form of three separate prints or be in a triptych form (three print images on one mount) as per the AGM 2018.
7. Unless otherwise stated, the maximum number of panels allowed shall be four per member.

CERSELL CUP

Best Print in the Set Subject

Presented by Mr. D. Cersell, former chairman of Mitcham Camera Club

1. The Trophy shall be awarded by the Judge at the evening of the Competition for the best print in the specified set subject category for the Competition.
2. The Competition is open to all members.
3. The set subject category for each year shall be decided by the Committee and announced at the beginning of the Competition Year, usually the A.G.M.
4. If, for the benefit of the Club, the Committee wish to re-allocate the Cup it may do so.
5. A digital file in the prescribed format of each entry shall be sent to the Competition Secretary at least 3 days before the competition date (normally Sunday) along with the title of the image.

GWEN'S SHIELD

Best Animal Print

Presented by Gwen Owen, wife of Pop Owen

1. The Competition is open to all members and to be judged on one evening during the Competition Year.
2. Prints may be any size but must be mounted as for competition. Prints may have been submitted into the League Print Competitions, not necessarily.
3. Each person may submit up to five prints, but at the discretion of the Competition Secretary, this may be increased if the entry is low.
4. A digital file in the prescribed format of each entry shall be sent to the Competition Secretary at least 3 days before the competition date (normally a Sunday) along with the title of the image.
5. Judging to be carried out by the members present on the evening whether or not they have submitted prints into the competition. Members will indicate their top three or six prints (depending on numbers entered) and a score attributed to each position. See score sheet for this competition.
6. The scores from the score sheets shall then be entered into the DiCentra Competition to record the entries officially.
7. Members submitting prints may judge their own work.
8. The trophy shall be awarded to that member whose print has the highest score regardless of which section they are in.

ALAN TROPHY

Best Small Print

Presented by Alan Hutchings

1. The Competition is open to all members and to be judged on one evening during the Competition Year.
2. Prints may be produced either commercially or by the photographer to a size not exceeding 7" x 5" (12.7 cm X 17.8 cm) and may be printed either by digital or conventional dark room methods.
3. All prints to be mounted as for exhibition/competition and bearing the photographer's name, date, section and the print title or identification. Please use the MCC print labels.
4. Prints may only be entered once for this competition.
5. Entry number for the competition will be four per member, unless otherwise noted.
6. A digital file in the prescribed format of each entry shall be sent to the Competition Secretary at least 3 days before the competition date (normally a Sunday) along with the title of the image.
7. Judging to be carried out by the members present on the evening whether or not they have submitted prints into the competition. Members will indicate their top three or six prints (depending on numbers entered) and a score attributed to each position. See score sheet for this competition.
8. The scores from the score sheets shall then be entered into the DiCentra Competition to record the entries officially.
9. Members submitting prints may judge their own work.
10. The trophy shall be awarded to that member whose print has the highest score regardless of which section they are in.

PROJECTED DIGITAL IMAGE (P.D.I.) COMPETITIONS

THE BILL HUTCHINGS TROPHY

PDI League

Presented in memory of Bill Hutchings by Alan Hutchings

1. Awarded to the Member obtaining the highest score from the nine highest marked PDIs submitted in the League PDI Competitions.
2. All rounds to be held in the same Competition Year.
3. 3. Any PDI scoring 8.5 marks or more will be eligible to enter the Pat Corcoran PDI Trophy competition. These PDIs will also be used by the selection panel when selecting the panels for Inter-Club PDI competitions.
4. A digital file in the prescribed format of each entry shall be sent to the Competition Secretary at least 3 days before the competition date of each competition (normally a Sunday).
5. Projection and judging should be via the DiCentra digital projection software or similar.

THE PAT CORCORAN” P.D.I. TROPHY

Best PDI of the season

Awarded in memory of Pat Corcoran, former member of the club

1. The qualifying PDIs to be taken from all rounds of the League Competitions in the same Competition Year. Qualifying scores are to be between 8.0 and 9.5 in the League PDI Competitions depending on the entry numbers.
2. The size of the entry for the Pat Corcoran Trophy shall be between 50 and 70 images.
3. These will be taken for images that have scored either 8.0, 8.5 or 9.0 mark from the PDI League competitions.
4. The score mark will be the one that gives the best image numbers between the entry size as in rule 2.
5. If there is a problem arising from this method, then members may be asked to reduce their own entries to meet the entry size of between 50 & 70 images.
6. Projection and judging should be via the DiCentra digital projection software or similar.
7. The Pat Corcoran PDI Trophy to be awarded to the Member who, in opinion of the Judge, has produced the best PDI from among the qualifying PDIs.
8. Judging shall be carried out early in the following Competition Year after that from which the entries are taken from the League Competitions.

9. N.B. A suggestion. It would be useful if any members who have a large entry for this competition might consider carrying out a self-cull of their work, especially when there is several images of a similar subject matter. This is not a compulsory rule, purely a suggestion that might help with the entry numbers.

THE MASTERS PDI COMPETITION

Highest score over four set subject competitions

1. The Masters PDI Competition shall be held on one evening during the competition year with four separate competitions.
2. Each competition shall be for a separate set subject.
3. Each set subject shall be set at the beginning of the year.
4. Members may only enter one entry into each competition, and they should not have been used in any other PDI competition or be a PDI from a previously used print competition. I.E. New competition work is required for this competition. However, work that has been into a previous competition and has improvement suggestions made by the judge will be allowed providing the improvement suggestions are made. This amendment is made to help improve the numbers of entries where a member is struggling to meet all four subjects in the competition.
5. The judging shall be by an external judge, booked by the Programme Secretary, who shall award marks out of twenty (20) including half marks.
6. Each competition shall be recorded using the DiCentra digital projection software. The marks being recorded for use when compiling the totals.
7. The individual marks from each of the four competitions will be entered into an Excel Spread Sheet or a four judge Dicentra competition to produce a winning result over the four competitions.
8. The winner of the trophy shall be that member who after the addition of all the scores from the Excel Spread Sheet has acquired the highest aggregate score over all rounds.

Tied score may be decided by a count back on the member with the most high scores. This to be confirmed with the separate DiCentra competition results.

(I.E. with a possible maximum score of a 80. Two members with a score of 70 could have been made up by $(3 \times 20 + 1 \times 10)$ or $(2 \times 10 + 2 \times 15)$ in which case the winner would be the member with the $3 \times 20 + 1 \times 10$)
9. If thought appropriate, certificates may also be awarded at the Chairman's Evening to the winners of each separate round.
10. Entries into this competition may be used in other club competitions in the future, but not the Masters PDI.
11. PDI entries to be submitted using the standard format for PDI competitions.

“POP” OWEN’S TROPHY

For the Best Animal PDI

Presented by Pop Owen (husband of Gwen)

1. The Competition is open to all members and to be judged on one evening during the Competition Year.
2. Each person may submit up to five PDIs, but at the discretion of the Competition Secretary this may be increased if the entry is low or reduced if high.
3. Digitally Projected Images may have been submitted to the League Competitions, but not necessarily.
4. Digital files in the prescribed format should be submitted at least 3 days before the date of the competition, normally a Sunday.
5. Projection and judging should be via the DiCentra digital projection software or similar.
6. Judging to be carried out by the members present on the evening whether or not they have submitted prints into the competition. Members will indicate their top three or six prints (depending on numbers entered) and a score attributed to each position. See score sheet for this competition.
7. The scores from the score sheets shall then be entered into the DiCentra Competition to record the entries officially.
8. Members submitting prints may judge their own work.
9. The trophy shall be awarded to that member whose print has the highest score regardless of which section they are in.